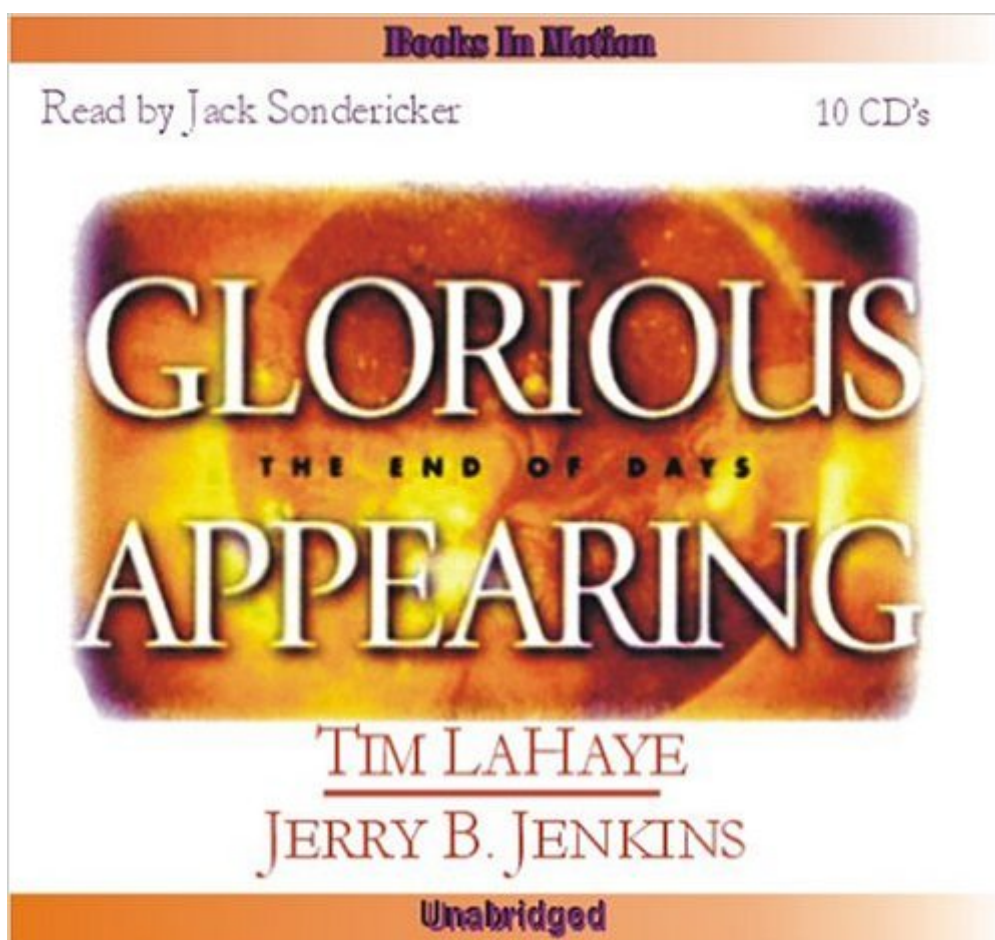


The book was found

Glorious Appearing



Synopsis

The satisfying conclusion of the seven years of Tribulation covered by the Left Behind series portrays the return of Jesus Christ to earth in both glory and judgement. Book #12. At the height of the battle between the forces of evil gathered at Armageddon and the remaining Christian believers at Petra and Jerusalem, nothing seems to be able to stop the Antichrist, Nicolae Carpathaia. But God has another plan.

Book Information

Audio CD

Publisher: Books In Motion (April 2004)

ISBN-10: 1556860064

ISBN-13: 978-1556860065

Product Dimensions: 6.5 x 5.4 x 1.1 inches

Shipping Weight: 8 ounces

Average Customer Review: 3.6 out of 5 stars [See all reviews](#) (587 customer reviews)

Best Sellers Rank: #5,219,540 in Books (See Top 100 in Books) #71 in [Books > Books on CD >](#)

[Authors, A-Z > \(L \) > Lahaye, Tim](#) #117 in [Books > Books on CD > Authors, A-Z > \(J \) >](#)

[Jenkins, Jerry](#) #10521 in [Books > Books on CD > General](#)

Customer Reviews

Just as a preface, I found the previous books in the Left Behind series flawed but engaging enough to warrant reading. For a lengthy and relatively faithful rendition of how Revelation might play out in our world, I thought the books were suitable--though I would love to see this story retold more realistically and not in a preaching-to-the-choir sort of way. All that said, Glorious Appearing was a large disappointment for a variety of reasons, most of which are problems in the writing rather than the content of the source material. The first major problem is that there is zero dramatic tension once Jesus shows up. You know the good guys won't get touched and you know all the bad guys will get what's coming to them. You also know exactly what's going to happen, because all the characters have been studying the Scriptures and talking about the prophecies which will be fulfilled. I know that the fulfillment of prophecy is very important for eschatological writing, but novels need dramatic tension to keep the reader's interest. I think it would have been much more interesting to have the focal point characters NOT always in the know, and have them struggle through these experiences without knowing all the answers before hand. The second major problem is how Jesus and the angels speak: almost entirely in passages lifted straight from the Bible. I'd

imagine LaHaye and Jenkins wanted to err on the side of caution here, not wanting to ascribe to Jesus anything that he might not say. That was a mistake for two reasons. From a dramatic standpoint, it made Jesus and the angels dull, their dialogue stale and tedious because we've heard it before (and in this very book series, too). From a theological standpoint, it's troubling because it feels like it's limiting Jesus.

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